

City of Bellevue
ARTS
program

Bellevue Arts Commission



Lelavision performed at the October Art Walk in the lobby at the Bellevue Arts Museum. The final art walk featured artists Natasha Marin, Chun Shao, Tracy Rector, Ladan Yalzadeh, Juju Kusanagi, and The Letter Farmer.



“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Department of Planning and
Community Development

Agenda

Agenda

Tuesday, November 1, 2016
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission

Commission Staff Contact: 425.452.4105

1. **CALL TO ORDER** 4:30
Chair Manfredi will call the meeting to order.
2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the September 2016 regular meeting minutes.
3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Destination Development Plan Presentation 4:40 – 5:10
 - B. Preliminary 2017-2018 Biennial Budget Update 5:10 – 5:30
 - C. Art Relocation: Wild in the City 5:30 – 5:35
5. **COMMISSION QUICK BUSINESS** 5:35 – 5:40
6. **REPORTS** 5:40 – 5:45
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
7. **CORRESPONDENCE, INFORMATION** 5:45 – 5:50
 - A. Written correspondence (if any)
 - B. Information
 1. Future agenda items
 2. Committees
8. **ADJOURNMENT** 5:50
Chair Manfredi will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

October 4, 2016
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Commissioners Manfredi, Jackson, Lau Hui, Lewis, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Madan

STAFF PRESENT: Joshua Heim, Department of Planning and Community Development

OTHERS PRESENT: Zachary Culler, Ben Beres, John Sutton

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:37 p.m. by Commissioner Malkin who presided. All Commissioners were present with the exception of Chair Manfredi and Commissioner Madan, both of whom were excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Lewis. Second was by Commissioner Jackson and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the September 6, 2016, minutes as submitted was made by Commissioner Jackson. Second was by Commissioner Lewis and the motion carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Grand Connection Art and Elements Cultural Workshop

Artist Zachary Culler said SuttonBeresCuller has been working together for 16 years and is excited about the Grand Connection project. Ben Beres said the team is in the early stage of identifying themes, sites and objectives, as well as the opportunities for interesting and exciting public art along the Grand Connection that will enhance Bellevue as the cultural capital of the Eastside. He said the team wants to design something that is at once functional and an exciting destination. People should be able to stand at any point along the pathway and be excited about using it to get places, and about the cool and engaging art along the way.

John Sutton pointed out that the Balmori Associates will be developing the landscape plan for the Grand Connection. Their work will include making recommendations relative to implementing new pedestrian rights-of-way, changing intersection crosswalks, and other things to make the Grand Connection pedestrian friendly. One element of the process will be to identify places stamping, paving or patterning can be done in conjunction with their work to extend artwork throughout the site.

Mr. Beres said the intent is to incorporate a whole-site approach to implementing artwork and imagery throughout the Grand Connection. Instead of a series of bronze sculptures here and there, the idea is to create a unified theme of things to discover along the route, both up high and down low, both big pieces and small pieces, and even temporary pieces sited to make the space completely active. The plan under development will include identification of potential sites to showcase temporary installations and performances.

Mr. Beres said the use of color will be a good way to keep a running line throughout. Currently there is a lot of gray and the use of color could help to activate the corridor as well as help pedestrians know where they are. Additionally, signage with unified fonts and logos throughout the Grand Connection is needed to pull everything together visually. Nature is a good theme to follow. It can play out through providing connections to the landscape and history of the Pacific Northwest. Balmori Associates has been talking about hemlock groves and identifying ways to bring nature to the fore.

Mr. Sutton said the team is excited about creating a plan for the Grand Connection that will use art and artistic touches to connect pedestrians with the route. He stressed the need to think about how the individual works connect with each other and to the route, and to use signage as a unifying element.

Mr. Beres said the team is known for stepping outside the normal ways of public art. By placing art in different places, people are left to discover it. A project done for Woodinville High School involved cast glass birds. The entire school was the site and the artistic birds were scattered around the campus. He said the team has in mind the same concept of spreading art around and making it discoverable for the Grand Connection.

Chair Manfredi said it was his understanding that the team had been selected not so much to create art as to serve more as an art curator giving guidance for what the Grand Connection should become. Mr. Sutton explained that what the team was sharing was jumping off points. The next stage will be to submit a flushed out approach to addressing the goals through individual elements. He said the team wanted to hear from the Commission comments about sites that are culturally significant, issues that need more attention paid to them, and things that have not been raised by the team at all. He said moving forward the team would be proposing sculptural ideas for specific locations as well as recommending calls be made for works for specific things, including temporary works and performances. Many different artists will be invited to submit proposals. Balmori Associates has already identified a number of ways to delineate one section of sidewalk from the one crossing it. The team has in the past utilized a lot of stamped concrete as public artwork and has found it to be a very cost-effective approach.

Commissioner Wolfeich asked if any specific color schemes have been identified. Mr. Sutton said no color schemes have been determined yet and said the team would welcome suggestions.

The team identified four important sites based on the plan by Balmori Associates, beginning with Compass Plaza, which has some existing artwork, some of which might need to be relocated if the plaza is redone. Downtown Park has also been identified as an important site.

The name of the park is somewhat plain, and the entrance could be redone to create a new iconic gateway. Balmori Associates will be recommending some drastic landscaping changes there, and the team will be proposing a structure gateway of some sort.

Mr. MacDonald asked what a cultural corridor through the community will mean, and how the work of the team is pushing that idea forward. Mr. Sutton said the team is excited about the overall scope of the project, which is far more than just an art project. The project involves the notion of social sculpture and how the city is in a sense trying to reinvent the corridor block by block to create a pedestrian and bike path that will connect the parks and the arts. The project goes far beyond just the notion of placing artwork and includes making the route a social sculpture in itself along which conversations can happen about more cultural things and shaping the city for the future. Giving people places to sit and ponder will be a big part of the overall picture.

Arts Program Manager Joshua Heim said the project did not start out as a district plan for the downtown. However, on the table for the Commission to respond to is examining the notion of the art walk. The art walk is included in the Land Use Code and is part of the pedestrian corridor, but it should be discussed to determine if it is still relevant, what it could be, and what near- and long-term strategies are needed to articulate either the existing vision or a new vision. He informed the Commissioners that a tourism master plan is being developed that looks at the entire city. The work is being driven by the economic development office and Meydenbauer Center. The work has involved a detailed survey, the results of which provide a sense of what people are desiring from a visitor's perspective.

Mr. MacDonald pointed out that Central Park in New York is part of the cultural identity of all New Yorkers. It is hard to imagine what New York would be without Central Park. He said he hoped that in 50 years people will be asking themselves what Bellevue would be without the Grand Connection and its impact on the cultural identity of the city.

Commissioner Lau Hui stressed the need to consider the need to develop a plan for the Grand Connection that will be sustainable into the future. The plan for the Grand Connection should seek to enhance the future of Bellevue in ways that will be more memorable.

Mr. Heim provided the Commissioners with handouts addressing some of the questions asked as part of the survey and some of the answers provided. To the question "How do you think we could improve the quality of Bellevue as a place to visit," the answers ranged from fixing traffic to implementing art. The question "What can Bellevue do to bring you back more often" generated answers that put the arts front and center, including temporary performances and music. The questions "What kinds of other types of attractions and amusements would you like to see in Bellevue," "What aspects of Bellevue's attractions and amusements can be improved," "What addition kinds and types of cultural and performing arts would you like to see in Bellevue," and "What aspects of Bellevue's culture and performing arts can be improved," elicited a range of answers that also emphasized the arts, including more of the performing arts in the downtown.

Mr. Sutton said the redesign of Compass Plaza being considered by the team and Balmori Associates would turn the site into more of a public event space. The team will be focused primarily on how to incorporate art and artistic treatments.

The Commissioners were shown a list of works and asked to identify which they are especially drawn to for one reason or another and to indicate whether they should be left as is or relocated to a different setting.

Commissioner Jackson highlighted *The Root* as a favorite. She also called attention to a work in the Bridle Trails neighborhood that involves a piece of granite with a Neolithic outline of a horse which calls to mind various aspects of cultural history. She said it will be very important for the Grand Connection to connect to the rest of the city. Many of the works of art in the downtown have no real connection to the families of Bellevue, and no real connection to the trees and nature of Bellevue. Many in Bellevue are alarmed that new projects coming online will result in the loss of mature 150-foot tall cedar and Douglas firs and having them replaced with ginkgo trees that are spindly and only ten feet tall. The implication is that those with a focus on the downtown are going to cut down what makes Bellevue a city in a park and a livable place. The Grand Connection will need to be park-like and incorporate sculptures and activities that reflect more than just a modern urban environment.

Mr. Sutton allowed that Bellevue's art collection and the arts in Bellevue are much bigger than just along the Grand Connection route. The team's scope of work is limited to the Grand Connection, but there is agreement that things like consistent signage should be provided that will signify departure points from the route that incorporate other works and arts opportunities. There is also a desire to make connections to the neighborhoods. Much of the team's work is playful for the reason of connecting with children and the broad public that is not necessarily educated in the arts. All of those things will be taken into consideration in moving forward. The team has also always been attracted to taking the mundane and often overlooked and twisting it in ways that trigger second looks.

Mr. Culler said there has been a lot of talk about sidewalks, the interaction with the sidewalk plane, and how the crosswalks work. He said the team has done a few projects in the sidewalk plane and has identified endless opportunities involving fun and simple approaches. Seating that is both cool and interesting, constructed of materials that will last, is also under consideration. Engaging planters have been discussed as well.

Throughout the process, it has been made clear that much of what is being proposed will not occur for many years down the road. One exciting element the team has been tasked with involves temporary works to activate certain spaces in the interim between the present and when major construction takes place. A number of temporary works will be proposed. Two or three permanent sculptures are also imagined, each of which will have a high profile and be iconic.

Mr. Heim asked the Commissioners to comment on their hopes and aspirations for the notion of an art walk. He noted that Bellwether has been a strategy for 26 years and the current year marks the 13th edition of an art walk. He asked if the exhibition is sufficient to bring people in from outside the downtown.

Commissioner Lau Hui stated that much of what happens in the downtown is dictated by the superblock layout as determined by the Land Use Code. There are things being done to in effect break them down and make them more walkable, but unless the property owners are willing to allow the public to navigate through their developments, the public cannot be fully accommodated.

Commissioner Jackson agreed and highlighted the need for improved wayfinding. She pointed out that there in fact ways through some of the superblocks but they are largely unknown to the general public. Many are designed to appear to be private spaces. She added that when she visits other cities she often walks 10 or 12 miles a day in getting around, but said that is something that is simply not done in Bellevue. Mr. Culler said a lot of what the landscape architects are doing is focused on making more space for walking and places to sit and talk.

Mr. MacDonald said there are through-block connections required by the code, and added that wayfinding is also required. The problem is the city standards that are in place relative to wayfinding are pretty poor. The opportunity could be taken to identify which standards need to be upgraded and strengthened. There is also not a lot of enforcement.

Mr. Culler explained that the Grand Connection as currently envisioned includes a pedestrian walkway and a bike/autonomous vehicle route. The current focus is on the pedestrian route. The pedestrian corridor includes a covered walkway crossing over the freeway and connecting the Eastside rail corridor to the new downtown Sound Transit station.

Mr. Heim said no decisions have been made yet with regard to what the overpass will look like. Three alternatives have been drawn up and the next step is for the staff to work with the Council to identify a preferred alternative. The options range from a skinny footbridge to a park over the freeway.

The ideas and concepts offered by the Commissioners for the team to consider included family, kids, trees, nature, park-like spaces, connecting with the whole city, large-scale iconic works, discovery, destination, opportunities for performing and visual artists, links to other destinations, and consistent wayfinding.

Commissioner Jackson pointed out that Bellevue's terrain is not flat and she asked to what degree the topography is challenging. Mr. Culler said he had not given the issue a great deal of consideration. He added, however, that for those challenged by hills or long distances, the notion of alternative modes of transportation offer the perfect solution. The current pedestrian corridor includes routes that are wheelchair accessible, though they are not as direct. The Balmori Associates plans are more architecturally sweeping in the way they reduce inclines.

Commissioner Lau Hui said she appreciated the fact that the Grand Connection process will build on what exists rather than start from new. She agreed with the need to pay homage to the history of the area and the city.

B. Public Art Donation: Danielle Foushee, *Delight in Green*

Mr. MacDonald explained that a proposal by artist Danielle Foushee was selected by the Bellwether artwork jury. The work, called *Delight in Green*, is currently installed on Bellevue Way between NE 4th Street and NE 6th Street in front of the mall. The work is mounted to a light pole in a location that has full sun for most of the day. When the sun shines through the piece from high overhead, green reflections appear on the sidewalk given that the work's yellow and blue acrylic disks overlap. Because the work extends over the roadway, it was mounted at a height of 17 feet. The piece is professionally fabricated. The various disks are connected by arms to a central bracket system. Ms. Foushee has expressed an interest in donating the artwork to the city's permanent public art collection.

Commissioner Malkin asked about the note in the packet indicating the work may stay in its current location for some time but may not be permanent. Mr. MacDonald explained that the transportation signals staff were asked if the work could be retained in its current location once the Bellwether exhibition came to a close. Their concurrence has allowed the piece to remain where it is without a definite end date. The work is fabricated to interface with the city's typical light standards, so it could be moved to another location and could possibly be positioned closer to the ground.

Mr. MacDonald said Ms. Foushee has worked professionally as an artist for some 15 years and also is a graphic designer for fashion institutions. She recently accepted a position at the University of Arizona as a visual communications professor; she will also be teaching some

sculpture classes there. She is interested in the idea of play and bringing color and vibrancy to urban places, and *Delight in Green* is a good example.

A motion to accept the donation of *Delight in Green* by artist Danielle Foushee as described was made Commissioner Jackson. The motion was seconded by Commissioner Wolfteich and the motion carried unanimously.

C. Public Art Relocation: *Wild in the City*

Mr. Heim informed the Commissioners that the artwork *Wild in the City* has been in storage for the last two years. The work by Norm Taylor was originally sited at the entrance of Bellfield Office Park off of 112th Avenue SE. The coming of the East Link light rail line to the city has triggered the need to install a new utilities vault at the location where the piece has been since 2007. A search for a place to reinstall the sculpture has been under way for the past two years. The piece was commissioned jointly by the city and the property owner Spieker Properties. The property has turned over a couple of times and the work now fully belongs to the city. There are no legitimate locations in the immediate vicinity to which the work could be relocated for various reasons.

Mr. Heim said in working with the parks department, a location in Robinswood Park between the house and the pond has been identified along the walking path that circles the pond. The work was originally created to interact with a walking path. The proposed site is very similar to the Bellfield Office Park site and it will take minimal work to site the sculpture there.

Commissioner Wolfteich suggested that locating the piece closer on the same path but closer to the sports fields would put it where far more people would see it. The path around the pond is not heavily traveled. Mr. Heim said parks identified two sites, one of which could be closer to the sports fields.

Mr. Heim said the next step will be to test the soil to make sure it can accommodate the weight of the piece. He said there will be some expense associated with that work and will only be done if the Commission determines the site is appropriate.

A motion to accept the recommendation to relocate *Wild in the City* to Robinswood Park, and to allow flexibility in determining the actual site, was made by Commissioner Lewis. The motion was seconded by Commissioner Wolfteich and the motion carried unanimously.

5. COMMISSION QUICK BUSINESS – None

6. REPORTS

- A. Commissioners' Committee and Lead Reports – As noted
- B. Project Updates from Staff – As noted

7. CORRESPONDENCE, INFORMATION

- A. Written Correspondence – As noted
- B. Information
 - i. Future Agenda Items – As noted
 - ii. Committees – As noted

Mr. Heim reminded the Commissioners that October 7 would be the final art walk for Bellwether. He said there would be a lot of activity at City Hall and a couple of performances at the Bellevue Arts Museum, along with a letter-writing truck at Compass Plaza.

Mr. Heim noted that earlier in the day he and other staff hung the artwork in Mini City Hall in Crossroads.

The Commissioners were told by Mr. Heim that he along with City Manager Brad Miyaki and Councilmember Lynn Robinson attended the Tateuchi Center reception hosted by Kemper Development Company at the Westin on September 28. At the event it was announced that new gifts totaling \$20 million had been received. Both Microsoft and Kemper Development Company had put up \$5 million challenge grants, and the challenge was met by the Arakawa family which started Nintendo USA. Accordingly, the concert hall will be named after the Arakawa family. The donations bring the fundraising total to \$122 million. The project will be good to go once the fundraising hits the \$140 million mark.

The city recently executed its funding agreement with the Tateuchi Center and extended the fundraising deadline by another year. It was the city's gift in 2015 that prompted the additional \$20 million investment.

Mr. Heim said a preliminary plan for the Bellevue Arts Museum has been drafted. The organization is gearing up to make a formal financial request to the city. The museum board has stepped up and is having conversations with the City Manager and the City Council. The board members are fiercely committed to the institution.

8. ADJOURNMENT

A motion to adjourn was made by Commissioner Jackson. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

Commissioner Malkin adjourned the meeting at 6:XX p.m.

Department of Planning and
Community Development

Action & Discussion

Action and Discussion

Tuesday, November 1, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Destination Development Plan

The City of Bellevue (COB) Office of Economic Development and Visit Bellevue Washington have partnered to conduct research for Phase I of a Destination Development Planning Project to identify ways to improve and enhance the city's ability to attract visitors, conventions and new businesses to Bellevue. Resonance Consultancy, a consultant, has conducted a survey of visitors and residents, looked at Bellevue's competitive position and conducted a situational analysis that comment on:

- **Demographics and psychographics: Who is visiting Bellevue now and why?**
Status report on Bellevue's tourism and visitor sector results, tourism assets, visitor satisfaction, tourism organization/operations and research capacity.
- **Competitive Benchmarking**
Competitive analysis of Bellevue's tourism products and services vis-à-vis a competitive set with detailed information on KPIs, issues, opportunities and best-case practices.
- **Situational Analysis**
A snapshot of "where we are today" with insights collected from stakeholders and consumers with respect to motivating characteristics and differentiators of the city that could shape the destination development strategy for the city.

Jesse Canedo, COB Economic Development Manager, will present a summary of the survey results and comment on the main learnings and implications for arts and culture. A question and answer period will follow.

Action and Discussion

Tuesday, November 1, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Preliminary 2017-2018 Biennial Budget Update

On October 17, the City Manager submitted his preliminary biennial budget to the City Council for consideration. The overall budget is balanced and maintains existing service levels. Regarding the arts, both the operating budget for the grants program and the public art program are maintained at existing levels. The arts program operating budget is on page 218 (page 224 in the pdf document) and the public art program is on page 342 (page 348 in the pdf document). Copies are included below. Council will accept official comment on this preliminary budget at their November 21st meeting. For the full preliminary budget document visit this website link: [bellevuewa.gov/pdf/Finance/2017-2018 Preliminary Budget.pdf](http://bellevuewa.gov/pdf/Finance/2017-2018_Preliminary_Budget.pdf)

115.09PA

Title: Arts Program: building a world class city through the arts

Ranking

Department: Planning & Community Development

	2017	2018
Budget:	\$306,477	\$317,032
FTE:	1.50	1.50

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The Arts Program partners with arts and cultural organizations to ensure that Bellevue is a great place where each year over 6,000 artists and volunteers can live up to their creative potential, nearly 1.4 million attendees are involved with innovative artistic ideas and diverse cultural traditions and 35,000 people are supported with free access to these experiences and other educational opportunities. These organizations also advance Bellevue's regional leadership in the arts by advancing the City's reputation as a creative and innovative place and contributing \$49,000,000 to the local economy each year. To make Bellevue a world class city, this proposal increases the annual investment in arts and cultural organizations to fund new arts programs that accommodate growth and changing demographics, the development of cultural facilities to create a home for the arts and an annual citywide arts and cultural calendar to be delivered to every mailbox and smartphone in Bellevue.

Performance Measure	Frequency	2014	2015	2016	2017	2018
		Actual	Actual	Target	Target	Target
Percent of residents who view Bellevue as a visionary community in which creativity is fostered.	Years	72%	75%	75%	80%	85%
Number of artists who contribute to contracted arts and cultural programs and projects	Years	3,289	3,095	3,000	3,500	3,500
Percentage of residents who agree that Bellevue fosters and supports a diverse community in which all have good opportunities to live well, work, and play	Years	85.0%	79.0%	80.0%	85.0%	90.0%
Number of participants in contracted arts and cultural programs and projects	Years	1,339,376	1,388,977	1,400,000	1,500,000	1,500,000
Percent of residents who somewhat/strongly agree Bellevue is a welcoming and supportive community that demonstrates its care for its residents through its actions	Years	83%	84%	80%	81%	82%
Number of volunteers who contribute to arts and cultural programs and projects	Months	3,258	2,951	3,000	3,250	3,250
Number of free tickets and scholarships provided by contracted arts and cultural service agencies	Months	30,049	35,033	37,250	37,250	37,250

CD-11

Title: Public Art Program

Proposal: 115.22DA **Department:** Planning & Community Development

<u>Status</u>	<u>Category</u>	<u>Project Cost 2017-2023</u>	<u>Total Project Cost through 2023 Budget Request</u>
Approved Prior	Quality Neighborhoods, Innovative, Vibrant, & CC	2,450,005	7,955,875

Executive Summary

The Public Art Program will fill the City with creativity and innovation by unveiling nine new permanent and site-specific artworks in six neighborhoods in 2017 and 2018. These pieces will add to a growing PUBLIC ART COLLECTION of over 60 permanently sited artworks designed to celebrate distinct neighborhood identities and reflect the evolving character of Bellevue. Three initiatives will push creative boundaries with quick and timely projects including: 1) BELLWETHER EXHIBITIONS with a new focus on showcasing the latest innovations in public art and technology; 2) the new PORTABLE ART COLLECTION that encourages community dialogue on key themes such as diversity and sustainability through artworks that rotate inside City buildings; and 3) STREET ARTS that turn under-invested areas into inspiring destinations. Through these services the City will advance its reputation as a creative and innovative community and ensure the public realm is a leading source of pride for citizens.

Action and Discussion

Tuesday, November 1, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Art Relocation: Wild in the City

As a follow up to last month's update regarding the artwork Wild in the City, staff have consulted with the City's Parks Department and permitting office about the Commission's preferred location. Staff generally agree with the Commission's recommendation (option 5 on the attached map).

RECOMMENDATION

Staff recommends option 5 in the north east corner of Robinswood Pond adjacent to the playground walkway as recommended by the Commission. Please see the attached map for more information.



Wild in the City at the original location at the entrance to Bellefield Office Park 112th Avenue SE and SE 15th Street.

Quick Business

Tuesday, November 1, 2016

Bellevue Arts Commission

- 1.
- 2.
- 3.

Department of Planning and
Community Development

Reports

Tuesday, November 1, 2016

Bellevue Arts Commission

PROJECT UPDATES

DOWNTOWN ART WALK

Meydenbauer Bay Waterfront Expansion

No updates to report.

Bellwether 2016: Confluence

Update, October 4, 2016: All artworks have been except Delight in Green and Kaleido Wall have been removed. Both will remain in place until new locations are found.

Grand Connection

No updates to report.

PUBLIC ART

Night Blooming Donation

No updates to report.

Portable Art Collection

Update, November 1, 2016: Two new artworks by Junko Yamamoto are on display as of October 4th.

Lattawood Park

No updates to report.

Lake Hills/PSE Poles

No updates to report.

East Link Public Art

No updates to report.

South Bellevue Station

No updates to report.

Downtown Station

No updates to report.

Wilburton Station

No updates to report.

120th/Spring District Station
No updates to report.

130th St. Station
No updates to report.

Public Art Maintenance

Relocation of *Wild in the City*

Update, November 1, 2016: An update on the relocation will be provided at today's meeting.

Repairs for *Temple of the Stones*
Completed.

OTHER PROJECTS AND PROGRAMS

Cultural Compass
No updates to report.

Storefronts Bellevue
No updates to report.

Funding, 2017

Update, November 1, 2016: The City received 16 Eastside Arts Partnerships and 19 Special Projects applications. The Allocations are currently reviewing the applications and will meet on November 15th to discuss allocations. Recommendations will be presented at the December 6th Arts Commission meeting for consideration.

Department of Planning and
Community Development

Information

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2016. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

2016 Suggested Assignments	Commissioners
Allocations	Paul Manfredi, lead
Allocations	Maria Lau Hui
Allocations	Carl Wolfeich
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfeich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfeich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Wilburton Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfeich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead
Portable Art Committee	TBD